

Irina Schulzki

M.A., studied Russian Literature, Linguistics, Ethnology, and Intercultural Communication (Perm State University, Russia); Master's degree in East European Studies (LMU Munich); Ph.D. candidate of the Graduate School Language & Literature (LMU Munich).

Doctoral thesis: *Kira Muratova: A Cinema of Gesture*

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Professional Experience:

Since 2020 Publishing Director of the peer reviewed open access online-journal *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe* (<http://www.apparatusjournal.net>)

2022–2023 Research Assistant, Department of Gender Research in Literature and Media Studies, University of Hagen

2015–2020 Review Editor (*Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe*)

2009–2011 Research Assistant at the Centre for Language and Literature Studies (ZSL), LMU Munich

2003–2005 Assistant Director of *The Diaghilev Festival*, The Perm Opera and Ballet Theatre (Russia)

2002–2005 Junior Research Assistant, Perm State University

Teaching:

“Gender and Media” and “From Feminist Literary Studies to Gender Studies” (University of Hagen)

“Theories of Gaze: Visual Culture” (University of Tyumen)

“Gesture in Theory, Film and Literature” (LMU München)

“The Russian Drama from Chekhov to the present” (LMU München)

“Introduction into Literary Theory” (LMU München)

Conference organisation:

International Symposium “*People Don't Like To Look At This...*”: *The Cinema of Kira Muratova*. May, September 2021. <https://muratova2020.wordpress.com/>

International conference *Cinéfemmes: Das Frauenkino des 21. Jahrhunderts – Von Autorinnenfilm zum Genrekinno / The Women's Cinema of the 21st Century – From Film d'Autrice to Genre Cinema*. FernUniversität Hagen. 9-11 February 2023.

Memberships and academic volunteering

- Open Scholarship Committee of the European Network for Cinema and Media Studies (NECS)
- Editorial Board of *Studia Rossica Posnaniensia* (Poznań)
- Interdisciplinary Research Group *Gender Politics* (University of Hagen)
- Digitalen Zugang zu Wissen demokratisch gestalten e.V. (DiGZ), Berlin
- EIN (Eisenstein International Network)

Publications (selection):

Edited books and journal issues

- Gerritsen, Heleen & Irina Schulzki (eds.). *Decolonising the (Post-)Soviet Screen*. Berlin: Apparatus Press 2024.
- Gradinari, Irina & Irina Schulzki (eds.). *The Films of Kira Muratova: Essays on Cinematic Rebellion* (forthcoming 2025).
- Gradinari, Irina & Irina Schulzki (eds.). *Cinéfemmes: The Women's Cinema of the 21st Century – From Film d'Autrice to Genre Cinema* (forthcoming 2025).
- Cavendish, Philip, Natascha Drubek & Irina Schulzki (eds.). *Soviet Playtime. Architectures of Power and Profligacy in DAU*. A themed issue of *Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe* 14 (2022). DOI: <https://doi.org/10.17892/app.2022.00014>
- Natascha Drubek, John Leman Riley & Irina Schulzki (eds.). *DAU. "Sometimes this space can hurt you."* *Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe* 10 (2020). <https://doi.org/10.17892/app.2020.00010.230>
- Hedberg Olenina, Ana & Irina Schulzki (eds.). *Mise en geste. Studies of Gesture in Cinema and Art*. A themed issue of *Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe* 5 (2017). DOI: <http://dx.doi.org/10.17892/app.2017.0005>
- von Brincken, Jörg, Ute Gröbel & Irina Schulzki (eds.). *Fictions / Realities. New Forms and Interactions*. München: Martin Meidenbauer Verlag. 2011.

Book chapters, journal articles, reviews

- "The Occupied Body: Women and War in Recent Ukrainian and Russian Feature Films". In: Yuri Leving (ed.), *Re/Framing Eastern European Cinema*. University of Toronto Press [forthcoming 2024/25]
- "The Cinematic Calyptics: Screened Desire in Kira Muratova's Films of the Soviet Period". In: Birgit Beumers et al. (ed.), *Sexuality and Nudity in Soviet Cinema*. Routledge [forthcoming 2024]
- (co-authored with Natascha Drubek) "Introduction: Decolonising Minds". In: Heleen Gerritsen and Irina Schulzki (eds.), *Decolonising the (Post-)Soviet Screen*. Berlin: Apparatus Press 2024, pp. 9-19.
- "On the Poetics of Cinematic Influence: Grossmapping Gestures in the Films of Kira Muratova and Eva Neymann". *Cinema: Journal of Philosophy and the Moving Image*. Vol. 15 No. 1 (2023): *Thinking Ukrainian Cinema*, ed. by Mariia Lihus and Patricia Castello Branco, pp. 57-78. DOI: <https://doi.org/10.34619/feon-um3i> .
- "Monstergestalten: Zur Monstration der Gesten". In: Irina Hron & Christian Benne (eds.), *Lesegebärden*. Heidelberg: Universitätsverlag Winter 2024, 217-248. https://www.winter-verlag.de/de/detail/978-3-8253-8669-6/Benne_Hron_Hg_Lesegebaerden_PDF/.
- "DAU. Alena Zoya. Interview with personal assistants to the director Elena Vogman and Zoya Popova". *Soviet Playtime. Architectures of Power and Profligacy in DAU* (ed. by Philip Cavendish, Natascha Drubek, and Irina Schulzki). Special issue of *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe* 14 (2022). DOI: <http://dx.doi.org/10.17892/app.2022.00014.300>
- "Психопоэтика меланхолии в романе Михаила Шишкина *Записки Ларионова*" [Psychopoetics of Melancholy in Mikhail Shishkin's Novel *Notes of Larionov*] and "Жестовость в романе Михаила Шишкина *Взятие Измаила*" [Gesture in Mikhail Shishkin's Novel *Taking Izmail*]. In: Anna Skotnicka (ed.), *Проза Михаила Шишкина. Новые прочтения* [*The Prose of Mikhail Shishkin. New Readings*] Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego 2021, 97-123 and 189-204.

“The Genealogy of Gesture: From Kira Muratova to Renata Litvinova”. *Gesture*, special issue of *Practices & Interpretations. A Journal of Philology, Teaching and Cultural Studies* 6(3), 2021, pp. 22-48. DOI: <https://doi.org/10.18522/2415-8852-2021-3-22-48>.

Video essay “Touch and Sight in the Films of Kira Muratova: Towards the Notion of a Cinema of Gesture”. *Frames Cinema Journal* 18 (2021). DOI: [10.15664/fcj.v0i18.2269](https://doi.org/10.15664/fcj.v0i18.2269).

“Lange Abschiede von Kira Muratova”. In: Matthias Schwartz, Barbara Wurm (eds.), *Klassiker des russischen und sowjetischen Films*. Vol. 2. Marburg: Schüren Verlag 2020, 85-93.

“Жестовость в романе Михаила Шишкина *Взятие Исамаила*” [Gesture in Mikhail Shishkin’s Novel *Taking Izmail*]. *Przegląd Rosyjsystyczny* 2019, nr 4 (168), 62-84. DOI: <http://dx.doi.org/10.31261/pr.7720>

“The Underlying Gesture’. Towards the Notion of Gesture in Jean d’Udine and Sergei Eisenstein”. In: Rossella Catanese, Francesca Scotto Lavina, Valentina Valente (eds.), *From Sensation to Synaesthesia in Film and New Media*. Cambridge Scholars Publishing 2019, 102-115. <http://dx.doi.org/10.17613/3n7m-a960>

“Mediating Gesture in Theory and Practice”. Editorial article (co-author : Ana Hedberg Olenina). In: *Mise en geste. Studies of Gesture in Cinema* (ed. by Ana Hedberg Olenina and Irina Schulzki). Special issue of *Apparatus* 5 (2017). DOI: <http://dx.doi.org/10.17892/app.2017.0005.100>

“По следам Байрона и Толстого: Скрипторика и субъект письма в эссеистике Михаила Шишкина [In the Steps of Byron and Tolstoy: Scriptories and the Subject of Writing in Mikhail Shishkin’s prose]”. In: Anna Skotnicka and Janusz Świeży (eds.), *Mikhail Shishkin. Znakovye imena sovremennoj russkoj literatury*. Kraków: scriptum 2017, 317-334. http://www.ifv.filg.uj.edu.pl/documents/1717115/98524809/shishkin_book_web.pdf/113bc7f8-f6a7-4d3c-ba43-f7477622c0b3

Review: “Eugénie Zvonkine: *Kira Mouratova. Un cinéma de la dissonance*.” In: *Apparatus* 2 (2016). DOI: <http://dx.doi.org/10.17892/app.2016.0002.15>

“Vom Bathos: Woody Allens Film *Love and Death*”. In: Hajo Diekmannshenke, Stefan Neuhaus and Uta Schaffers (eds.): *Das Komische in der Kultur*. Dynamiken der Vermittlung: Koblenzer Studien zur Germanistik. Marburg: Tectum-Verlag 2015, 413-429. DOI: <http://dx.doi.org/10.17613/M6DB9Q>

“Love at Loss: Jean-Luc Marion’s Concept of Erotic Reduction and Paul Thomas Anderson’s *Magnolia*”. In: Irina Hron (ed.), *Einbeitsdenken nach der Postmoderne. Figuren von Ganzheit, Präsenz und Transzendenz nach der Postmoderne*. Nordhausen: Verlag Traugott Bautz, 2015, pp. 145-172.

“Contingency, Anthropology and Space in Muratova’s Later Films” (co-author: Raoul Eshelman). In: Bettina Lange, Nina Weller and Georg Witte (eds.), *Die nicht mehr neuen Menschen. Russische Filme und Romane der Jahrtausendwende*. Wiener Slawistischer Almanach, Sonderband 79. München, Berlin, Wien: Verlag Otto Sagner, 2012, pp. 293-312.

“Plunging into Fan Fiction: Transgression versus Transcendence in *Lost in Austen*”. In: Jörg von Brincken, Ute Gröbel and Irina Schulzki (eds.): *Fictions / Realities. New Forms and Interactions*. München: Martin Meidenbauer Verlag, 2011, pp. 161-184.

Conference papers and invited talks:

Weihnachtsgesten zwischen dem Mysterium und der Profanität: „Die Melodie für einen Dreborgel“ (2009) von Kira Muratova. Conference *Weihnachtsfilme lesen 3: Genres und Formate*. FernUniversität in Hagen. 10-11 November 2023.

The Occupied Body: Women in Ukrainian and Russian War Feature Films. Bryn Mawr College. 30 October 2023. Invited

talk.

The Occupied Body: Women in Ukrainian and Russian War Feature Films Between Trauma and Empowerment. Conference *Re/Framing Eastern European Cinema*, 27-29 October 2023, Princeton University.

On the Poetics of Cinematic Influence: Crossmapping Gestures in the Films of Kira Muratova and Eva Neymann. International Conference *Cultural Resistance Through Film: Performing Ukrainian National Identity*. IFILNOVA / NOVA University Lisbon. 13-14 July 2023.

Cine-Calyptics of Desire in Kira Muratova's Films of the Soviet Period. International conference *Sexuality and nudity in Soviet cinema*. Paris, 23-24 June 2022.

Gesture as Monstration. Workshop *Lesegebärden* at the University of Vienna and Literaturhaus Wien. 19-20 May 2022

In Search of the Lost Thing: Psychoanalysis and Gesture across Literature and Film. Workshop *A Therapy of Things? Materiality and Psychoanalysis in Literature and the Visual Arts*, Department of German Studies/English and American Studies, Heinrich-Heine-Universität Düsseldorf, 3-10 December 2021

Die Körper-Sprache in Kira Muratovas „Lange Abschiede“. University of Basel. 28 October 2021. Invited talk.

An Ethics of Gesture in Kira Muratova's Cinema. International Symposium *“People Don't Like To Look At This...”*. *The Cinema Of Kira Muratova*. FernUniversität Hagen – Regionalzentrum Berlin. 14 September 2021.

A Posthumanist Ethics and Gesture in Kira Muratova's Films. The NECS Conference *Transitions: Moving Images and Bodies*. University of Palermo, 7-13 June 2021.

Психосоматика текста: Роман Михаила Шишкина “Записки Ларьоновы» (1993) [Textual Psychosomatics: Mikhail Shishkin's Novel *Notes of Larionov* (1993)]. The Shishkin Seminar: *Notes of Larionov*. Jagiellonian University of Krakow, 22 January 2021.

The Sense of Gesture: Muratova's Textures, Ornaments, and Colours. Video essay. *Kira Muratova Workshop*, University of St Andrews, 8 April 2020.

Women-Filmmaker in Contemporary Russian Cinema. Academic Symposium *Russian Culture After 2010* within UK Festival of contemporary Russian culture *New Russias*. University of Manchester, 7-9 February 2020.

Eisenstein on Gesture. The 1st Conference of the Eisenstein International Network *Eisenstein: State of the Art*. Institut national d'histoire de l'art, Paris, 14-16 October 2019.

The Gift of Love: Jean-Luc Marion's Phenomenology of the Given and the Erotic and Paul Thomas Anderson's “Magnolia”. The NECS Conference *Structures and Voices: Storytelling in Post-Digital Times*. University of Gdańsk, 13–15 June 2019.

Жестовость в романе Михаила Шишкина “Взятие Измаила” [Gesture in Mikhail Shishkin's novel “Taking Izmail”]. Workshop *Шишкинские чтения: Взятие Измаила*. Jagiellonian University, Krakow, 14 May 2019.

Стратегии акционизма Петра Павленского [Strategies of Petr Pavlensky's Actionism]. Jagiellonian University, Krakow, 15 May 2019.

Tactics of Insurgency in Petr Pavlensky's Political Art: Enacted Subjection, Extended Performance, Mediatisation [and organisation of three panels *Strategies of East European Performance Art*]. The NECS Conference *Media Tactics and Engagement*, University of Amsterdam. 27-29 June 2018.

Margins of Body and Language in Aleksei Balabanov's “Kochegar2 (The Stoker). Conference *The 21st Century Russian Cinema: On Boundaries, Margins and Space*. Department of Slavic Studies, University of Graz, 8-9 June 2018.

May 2024

“The Time is Out of Joint”: On Time and Gesture in Cinema. Annual conference *Theatrum Mundi VIII – Time*, Inter University Centre Dubrovnik, September 11-16, 2017.

The Gesture of (De)Monstration in Philosophy, Film and Literature. International Conference *Moving Image and Philosophy*. University of Porto, July 7-8, 2017.

The Sense of Gesture: Gilles Deleuze’s “The Logic of Sense” through Film Images [and panel organisation *Film and Media Art through the Lens of Philosophy of Senses*]. The NECS Conference *Sensibility and the Senses. Media, Bodies, Practices*. Université Sorbonne Nouvelle – Paris 3, June 29 - July 1, 2017.

Серийное и жестовое в литературе и кино: Случай Ренаты Литвиновой [*The Serial and the Gestural in Literature and Cinema: The Case of Renata Litvinova*]. International Conference *Культ-товары: массовая литература современной России между буквой и цифрой*. The Herzen State Pedagogical University of Russia, The National Library of Russian, St.Petersburg, May 25-27, 2017.

The Gesture of Things in the Films of Kira Muratova. Interdisciplinary Conference *All Things Living and Not*. The Harriman Institute, Columbia University, February 23 – 25, 2017.

“Writing by Traces” in Mikhail Shishkin’s Prose. Annual Interdisciplinary Graduate Student Conference *In Media Res: Intermediality and the Borders of 20th Century Culture*. Princeton University, October 20-22, 2016.

Eisenstein on Gesture and Poststructuralist Imagery. Workshop of the Russian Art & Culture Group *Intersections of Art, Science, and Technology in Soviet Film and Culture*. Jacobs University Bremen, September 22-23, 2016.

The Gesture of Things in the Films of Kira Muratova [and panel organisation *A Concept of Mediation: Gesture in Film*]. The 9th NECS Conference *in/ between: cultures of connectivity*. University of Potsdam, 28–30 July 2016.

Скрипторика Михаила Шишкина. «Монтре-Миссолонги-Астапово» и проблема субъекта письма. [Mikhail Shishkin’s Scriptorics. The Subject of Writing in “Montreux-Missolonghi-Astapovo”]. Jagiellonian University, Krakow, May 19-21, 2016.

Narrative – Gesture – Thing: Kira Muratova’s “Passions” (1994) and Renata Litvinova’s “Rita’s Last Fairy Tale” (2012). ASEES 47th Annual Convention. Philadelphia, November 19–22, 2015.

Archive and Gesture: Spatial Structures in Kira Muratova’s Films. The 9th NECS Conference *Archives of/for the Future*. University of Łódź, June 18-20, 2015.

Exhibiting Bodies: Gesture in Kira Muratova’s Films. The 11th Cinema and Media Studies Graduate Student Conference *Performing Bodies: Gesture, Affect, and Embodiment on Screen*. University of Chicago, April 17-18, 2015.

Synaesthesia and Gesture in Sergei Eisenstein’s Theory of Montage. The 12th NECS Graduate Workshop *From Sensation to Synaesthesia: The Aesthetic Experience and Synaesthesia in Film and New Media*. Sapienza University Rome, February 26-27, 2015.

The Cinema of Gesture between Body and Language: Kira Muratova and Aleksei Balabanov. University College London (UCL), School of Slavonic & East European Studies: *Russian Cinema Research Group*, January 26, 2015.

Kino der Geste und Neue Wellen im osteuropäischen Kino der Nachkriegszeit: Kurze Begegnungen (1967) und Lange Abschiede (1971). Freie Universität Berlin, December 18, 2014.

Kira Muratova’s Cinema of Gesture: The ‘Ironic’ Gesture in “Three stories” (1997). International Film Symposium *New Directions in Russian and Soviet Cinema*. Trinity College, University of Cambridge, September 18-20, 2014.

Auktoriale Figuren in den Filmen von Kira Muratova. Workshop *Die etwas anderen Helden – Nürrische Strategien in Film und Kunst Ost-Mittel-Europas*. Geisteswissenschaftliches Zentrum (GWZO), University of Leipzig, May 12-13, 2011.

Der Sinn der Geste – Die Geste des Sinns. Das Kino von Kira Muratova. Cinema und Television Colloquium (FFK). University of Zurich, March 31 – April 2, 2011.

Love at Loss: Jean-Luc Marion's Concept of Erotic Reduction and Paul Thomas Anderson's *Magnolia*. Film & History Conference Representations of Love in Film and Television. Milwaukee (USA), November 11-14, 2010.

Mimesis und Geste in Kira Muratovas Filmen. Graduate Colloquium *Representation*. University of Salzburg, April 17, 2010.

(E)Merging into Fiction: Lost in Austen. International Summer School *New Forms of Fiction: Exploring Blendings and Transgressions of Fiction and Reality*. LMU München, August 9-23, 2009.