

Irina Schulzki, M.A., studied Russian Literature, Linguistics, Ethnology, and Intercultural Communication (Perm State University, Russia); Master degree in East European Studies (LMU Munich); Ph.D. candidate of the Graduate School Language & Literature (LMU Munich)

Doctoral thesis:

Kira Muratova: A Cinema of Gesture

Professional Experience:

Since 2015 - Review Editor of the peer reviewed open access online-journal *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe* (<http://www.apparatusjournal.net>)

2009—2011 Research Assistant at the Centre for Language and Literature Studies (ZSL), LMU Munich

2003—2005 Assistant Director of *The Diaghilev Festival*, The Perm Opera and Ballet Theatre (Russia)

2002—2005 Junior Research Assistant, Perm State University

Teaching:

“Gesture in Theory, Film and Literature” (LMU München)

“The Russian Drama from Chekhov to the present” (LMU München)

Undergraduate seminar “Introduction into Literary Theory” (LMU München)

English (Perm State University)

Conference organisation:

[Upcoming] International Symposium “People Don’t Like To Look At This...”. *The Cinema of Kira Muratova*. 7-9 May, 2020 Berlin. <https://muratova2020.com>

Publications (selection):

Edited books and journal issues

Mise en geste. Studies of Gesture in Cinema and Art. A themed issue of *Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe* 5 (2017). Co-editor: Ana Hedberg Olenina. DOI: <http://dx.doi.org/10.17892/app.2017.0005>

Fictions / Realities. New Forms and Interactions. München: Martin Meidenbauer Verlag. 2011. Co-editors: Jörg von Brincken and Ute Gröbel.

Book chapters, journal articles, reviews

“Lange Abschiede von Kira Muratova”. In: Matthias Schwartz, Christer Petersen und Barbara Wurm (eds.), *Klassiker des sowjetischen und russischen Films*. Vol. 2. Marburg: Schüren Verlag [forthcoming].

“Жестовость в романе Михаила Шишкина *Взятие Измаила*” [Gesture in Mikhail Shishkin’s Novel *Taking Izmail*]. *Przegląd Rusycystyczny* 2019, nr 4 (168), 62-84. DOI: <http://dx.doi.org/10.31261/pr.7720>

“‘The Underlying Gesture’. Towards the Notion of Gesture in Jean d’Udine and Sergei Eisenstein”. In: Rossella Catanese, Francesca Scotto Lavina, Valentina Valente (eds.), *From Sensation to Synaesthesia in Film and New Media*. Cambridge Scholars Publishing 2019, 102-115. <http://dx.doi.org/10.17613/3n7m-a960>

“Mediating Gesture in Theory and Practice”. Editorial article (co-author : Ana Hedberg Olenina). In: *Mise en geste. Studies of Gesture in Cinema* (ed. by Ana Hedberg Olenina and Irina Schulzki). Special issue of *Apparatus* 5 (2017). DOI: <http://dx.doi.org/10.17892/app.2017.0005.100>

“По следам Байрона и Толстого: Скрипторика и субъект письма в эссеистике Михаила Шишкина [In the Steps of Byron and Tolstoy: Scriptories and the Subject of Writing in Mikhail Shishkin’s prose]”. In: Anna Skotnicka and Janusz Świeży (eds.), *Mikhail Shishkin. Znakovye imena sovremennoj russkoj literatury*. Kraków: scriptum 2017, 317-334.
http://www.ifw.filg.uj.edu.pl/documents/1717115/98524809/shishkin_book_web.pdf/113bc7f8-f6a7-4d3c-ba43-f7477622c0b3

Review: “Eugénie Zvonkine: *Kira Mouratova. Un cinéma de la dissonance*.” In: *Apparatus* 2 (2016). DOI: <http://dx.doi.org/10.17892/app.2016.0002.15>

“Vom Bathos: Woody Allens Film *Love and Death*”. In: Hajo Diekmannshenke, Stefan Neuhaus and Uta Schaffers (eds.): *Das Komische in der Kultur*. Dynamiken der Vermittlung: Koblenzer Studien zur Germanistik. Marburg: Tectum-Verlag 2015, 413-429. DOI: <http://dx.doi.org/10.17613/M6DB9Q>

“Love at Loss: Jean-Luc Marion’s Concept of Erotic Reduction and Paul Thomas Anderson’s *Magnolia*”. In: Irina Hron (ed.), *Einheitsdenken nach der Postmoderne. Figuren von Ganzheit, Präsenz und Transzendenz nach der Postmoderne*. Nordhausen: Verlag Traugott Bautz, 2015, pp. 145-172.

“Contingency, Anthropology and Space in Muratova’s Later Films” (co-author: Raoul Eshelman). In: Bettina Lange, Nina Weller and Georg Witte (eds.), *Die nicht mehr neuen Menschen. Russische Filme und Romane der Jahrtausendwende*. Wiener Slawistischer Almanach, Sonderband 79. München, Berlin, Wien: Verlag Otto Sagner, 2012, pp. 293-312.

“Plunging into Fan Fiction: Transgression versus Transcendence in *Lost in Austen*”. In: Jörg von Brincken, Ute Gröbel and Irina Schulzki (eds.): *Fictions / Realities. New Forms and Interactions*. München: Martin Meidenbauer Verlag, 2011, pp. 161-184.

Conference papers and invited talks:

Eisenstein on Gesture. The 1st Conference of the Eisenstein International Network *Eisenstein: State of the Art*. Institut national d’histoire de l’art, Paris, 14-16 October 2019.

The Gift of Love: Jean-Luc Marion’s Phenomenology of the Given and the Erotic and Paul Thomas Anderson’s “Magnolia”. The NECS Conference *Structures and Voices: Storytelling in Post-Digital Times*. University of Gdańsk, 13–15 June 2019.

Жестовость в романе Михаила Шишкина “Взятие Измаила” [Gesture in Mikhail Shishkin’s novel “Taking Izmail”]. Workshop *Шишкинские чтения: Взятие Измаила*. Jagiellonian University, Krakow, 14 May 2019.

Стратегии акционизма Петра Павленского [Strategies of Petr Pavlensky’s Actionism]. Jagiellonian University, Krakow, 15 May 2019.

Tactics of Insurgency in Petr Pavlensky’s Political Art: Enacted Subjection, Extended Performance, Mediatization [and organisation of three panels *Strategies of East European Performance Art*]. The NECS Conference *Media Tactics and Engagement*, University of Amsterdam. 27-29 June 2018.

Margins of Body and Language in Aleksei Balabanov's "Kočegar2 (The Stoker). Conference *The 21st Century Russian Cinema: On Boundaries, Margins and Space*. Department of Slavic Studies, University of Graz, 8-9 June 2018.

"The Time is Out of Joint": On Time and Gesture in Cinema. Annual conference *Theatrum Mundi VIII – Time*, Inter University Centre Dubrovnik, September 11-16, 2017.

The Gesture of (De)Monstration in Philosophy, Film and Literature. International Conference *Moving Image and Philosophy*. University of Porto, July 7-8, 2017.

The Sense of Gesture: Gilles Deleuze's "The Logic of Sense" through Film Images [and panel organisation *Film and Media Art through the Lens of Philosophy of Senses*]. The NECS Conference *Sensibility and the Senses. Media, Bodies, Practices*. Université Sorbonne Nouvelle – Paris 3, June 29 - July 1, 2017.

Серийное и жестовое в литературе и кино: Случай Ренаты Литвиновой [The Serial and the Gestural in Literature and Cinema: The Case of Renata Litvinova]. International Conference *Культ-товары: массовая литература современной России между буквой и цифрой*. The Herzen State Pedagogical University of Russia, The National Library of Russian, St.Petersburg, May 25-27, 2017.

The Gesture of Things in the Films of Kira Muratova. Interdisciplinary Conference *All Things Living and Not*. The Harriman Institute, Columbia University, February 23 – 25, 2017.

"Writing by Traces" in Mikhail Shishkin's Prose. Annual Interdisciplinary Graduate Student Conference *In Media Res: Intermediality and the Borders of 20th Century Culture*. Princeton University, October 20-22, 2016.

Eisenstein on Gesture and Poststructuralist Imagery. Workshop of the Russian Art & Culture Group *Intersections of Art, Science, and Technology in Soviet Film and Culture*. Jacobs University Bremen, September 22-23, 2016.

The Gesture of Things in the Films of Kira Muratova [and panel organisation *A Concept of Mediation: Gesture in Film*]. The 9th NECS Conference *in/between: cultures of connectivity*. University of Potsdam, 28-30 July 2016.

Скрипторика Михаила Шишкина. «Монтре-Миссолонги-Астапово» и проблема субъекта письма. [Mikhail Shishin's Scriptories. The Subject of Writing in "Montreux-Missolonghi-Astapovo"]. Jagiellonian University, Krakow, May 19-21, 2016.

Narrative – Gesture – Thing: Kira Muratova's "Passions" (1994) and Renata Litvinova's "Rita's Last Fairy Tale" (2012). ASEES 47th Annual Convention. Philadelphia, November 19-22, 2015.

Archive and Gesture: Spatial Structures in Kira Muratova's Films. The 9th NECS Conference *Archives of/for the Future*. University of Łódź, June 18-20, 2015.

Exhibiting Bodies: Gesture in Kira Muratova's Films. The 11th Cinema and Media Studies Graduate Student Conference *Performing Bodies: Gesture, Affect, and Embodiment on Screen*. University of Chicago, April 17-18, 2015.

Synaesthesia and Gesture in Sergei Eisenstein's Theory of Montage. The 12th NECS Graduate Workshop *From Sensation to Synaesthesia: The Aesthetic Experience and Synaesthesia in Film and New Media*. Sapienza University Rome, February 26-27, 2015.

The Cinema of Gesture between Body and Language: Kira Muratova and Aleksei Balabanov. University College London (UCL), School of Slavonic & East European Studies: *Russian Cinema Research Group*, January 26, 2015.

Kino der Geste und Neue Wellen im osteuropäischen Kino der Nachkriegszeit: Kurze Begegnungen (1967) und Lange Abschiede (1971). Freie Universität Berlin, December 18, 2014.

Kira Muratova's Cinema of Gesture: The 'Ionic' Gesture in "Three stories" (1997). International Film Symposium *New Directions in Russian and Soviet Cinema*. Trinity College, University of Cambridge, September 18-20, 2014.

Auktoriale Figuren in den Filmen von Kira Muratova. Workshop *Die etwas anderen Helden – Närrische Strategien in Film und Kunst Ost-Mittel-Europas*. Geisteswissenschaftliches Zentrum (GWZO), University of Leipzig, May 12-13, 2011.

Der Sinn der Geste – Die Geste des Sinns. Das Kino von Kira Muratova. Cinema und Television Colloquium (FFK). University of Zurich, March 31 – April 2, 2011.

Love at Loss: Jean-Luc Marion's Concept of Erotic Reduction and Paul Thomas Anderson's Magnolia. Film & History Conference *Representations of Love in Film and Television*. Milwaukee (USA), November 11-14, 2010.

Mimesis und Geste in Kira Muratovas Filmen. Graduate Colloquium *Representation*. University of Salzburg, April 17, 2010.

(E)Merging into Fiction: Lost in Austen. International Summer School *New Forms of Fiction: Exploring Blendings and Transgressions of Fiction and Reality*. LMU München, August 9-23, 2009.