

ELENA CASANOVA, M.A.

LMU MÜNCHEN, COMPARATIVE LITERATURE

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Research Interests

Italian and French Renaissance – Comparative literature – Montaigne – Jacques Amyot – History of translation – Plutarch’s XVI-century reception – Fourteenth and fifteenth centuries – History of philology – Classical reception – History of scholarship – Italian literature

Education

February 2020 – July 2020	UNIVERSITY OF CALIFORNIA, BERKELEY (UCB), Berkeley – Visiting Scholar. Department of French and Comparative Literature, College of Letters & Science. Supervisor: Timothy Hampton
April 2018 – ongoing	LUDWIG-MAXIMILIANS-UNIVERSITÄT (LMU), Munich – Graduate School Language & Literature, ProLit Program
February 2019 – May 2019	UNIVERSITY OF CALIFORNIA, BERKELEY (UCB), Berkeley – Visiting Scholar. Department of French and Comparative Literature, College of Letters & Science. Supervisor: Timothy Hampton
April 2017 – ongoing	LUDWIG-MAXIMILIANS-UNIVERSITÄT (LMU), Munich – PhD – Department of Comparative Literature Supervisor: Barbara Vinken
September 2013 – July 2016	UNIVERSITY OF FRIBOURG/ FREIBURG, Switzerland – Master – Department of Comparative Literature — Études bilingues. Dissertation title: “Frammentarietà dell’esperienza e Principio di autorità. Un’analisi comparata dei <i>Ricordi</i> di Guicciardini e degli <i>Essais</i> di Montaigne”. Supervisor: Uberto Motta
September 2010 – July 2013	UNIVERSITY OF PAVIA, Italy - BA - Department of Modern Literatures. Dissertation title: “La fenice, la salamandra, il parpaglione nei siciliani e nei siculo-toscani”. Supervisors: Roberto Crespo, Luigina Morini
September 2010 – July 2013	IUSS (INSTITUTE FOR ADVANCED STUDY), Pavia, Italy - Humanities Undergraduate Courses. Almo Collegio Borromeo - college student.

Teaching Experience

Autumn 2019-February 2020: Master Seminar at **LMU, Munich**.

Together with PD, Dr. Angela Oster.

Title: "Italien/Frankreich: Politischer Paragone und künstlerische Translatio".

September 2018-October 2018: tutorial for undergraduate at **LMU, Munich**.

Publications

As Editor:

- *Gegenständliche Poetiken des Haares*, ed. Casanova, Hölzlhammer, Moll. Berlin/Boston: De Gruyter Verlag, 2023.

As Author:

- "Review of the exhibition 'Hair: Untold stories', Horniman Museum & Gardens, and Interview with Curators Emma Tarlo and Sarah Byrne", in *Gegenständliche Poetiken des Haares*, ed. by Casanova, Hölzlhammer, Moll, 53–78. Berlin/Boston: De Gruyter Verlag, 2023.

- "Reason in Madness: Ariosto's Ambiguous Irony between Truth and Morality", in *Comitatus: A Journal of Medieval and Renaissance Studies* 54 (forthcoming, Fall 2023).

Other academic activities (selection)

March 2024 (accepted) Renaissance Society of America, RSA Chicago 2024 – Chicago, USA.

Paper Title: "*Amicitia* and Self-Fashioning: The Limits of Rhetoric in Erasmus's Correspondence with Budé".

June 2023 LUDWIG-MAXIMILIANS-UNIVERSITÄT (LMU), Munich; PRINCETON UNIVERSITY (PU) – Summer School on "Challenging Authorship. Hidden Networks of the Creative Process". Philologicum (LMU).

May 2023 University of Neuchâtel, Switzerland – Speaker at the Conference: "The Uses and Abuses of Civility, 1500–1700". "Courtly Civility and the Rhetoric of Courtesy" Panel: Discussant. Paper Title: "Marguerite de Navarre and the Rhetoric of Exemplarity: The Crisis of the Exempla in the *Heptaméron*".

March 2023 (accepted) Renaissance Society of America, RSA San Juan 2023 – San Juan, Puerto Rico.

Paper Title: "Reason in Madness: Ariosto's ambiguous irony between truth and morality".

November – December 2022 Renaissance Society of America, RSA Virtual Conference 2022.

"Philosophical Approaches in the Sixteenth and Seventeenth Centuries" Panel: Discussant. Paper Title: "Marguerite de Navarre's 'Verité de l'Histoire.' The Function of Irony and Rhetoric in the *Heptaméron*".

July 2021 Graduate School Language & Literature, Ludwig-Maximilians-Universität (LMU), Munich. International Conference "A Hairy Affair: The Material Poetics of Hair". Organizer and Chair Session Monitor.

April 2021 Renaissance Society of America, RSA Virtual Conference 2021.

“Classical Tradition Seminar” panel: Discussant. Paper Title: “Adamus Cronheibl and Exemplary Readership”.

June 2020 (accepted; postponed) SAINT LOUIS UNIVERSITY (SLU), Saint Louis – Speaker at the Conference: “Symposium on Medieval and Renaissance Studies”. Paper Title: “Jacques Amyot’s translation between philology and innovation”.

May 2019 – February 2020

October 2018 – January 2019 LUDWIG -MAXIMILIANS-UNIVERSITÄT (LMU), Munich – Student Representative of the Class of Literature, ProLit Program.

July 2019 UNIVERSITY OF CALIFORNIA, BERKELEY (UCB), Berkeley – Speaker at the Conference: “Possibility and Premises” HSSA Symposium 2019. “Geo-Poetic Mappings” panel: Session Chair.

“Media and Translation” panel: Discussant. Paper Title: “Jacques Amyot’s translation between philology and innovation”.

June 2019 UNIVERSITY OF CALIFORNIA, BERKELEY; SORBONNE UNIVERSITÉ; UNIVERSITÀ DEGLI STUDI DI FIRENZE, Florence – Workshop on Translation, Linguistics and Literature in Villa Finaly, Florence.

November 2018 BIBLIOTHÈQUE MUNICIPALE DE BORDEAUX, Bordeaux – Archival work in Bordeaux library and visit to the Château de Montaigne in Périgord.

September 2018 – October 2018 LUDWIG-MAXIMILIANS-UNIVERSITÄT (LMU), Munich, within the framework of the “Stipendium für besonders engagierte internationale Studierende und Doktoranden”.

September 2018 XIII International Congress: “The Library: An interconnection of Worlds”, Bagni di Lucca, Tuscany. Fondazione Culturale Michel de Montaigne and University of Pisa (UniPi).

January 2013 – June 2013 Assistant Librarian - University of Pavia.

August 2012 Student at RUPRECHT-KARLS-UNIVERSITÄT, Heidelberg, for the Program “Internationaler Ferienkurs Für Deutsche Sprache und Kultur”.

February 2011 – July 2013 Member of “Rete degli allievi degli istituti e delle scuole superiori di eccellenza”, IUSS, Italy.

Languages

Modern:

Italian, English, French, German

Ancient:

Latin, Ancient Greek