

PINARNAZ EREN

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Education

Since 2023: Doctoral Student in Class of Literature Program at Ludwig-Maximilians-Universität (LMU) Munich

Thesis: “Selves in Series: Autofiction and the Issue of Seriality”

2025: Visiting Doctoral Student at the Oxford Centre for Life-Writing, University of Oxford, England

2021–2023: MA Student in English Studies Program at LMU Munich

Thesis: “Self-Erasure in Autofiction: J. M. Coetzee’s *Scenes from Provincial Life*”

2015–2021: BA Student in Western Languages and Literatures and Philosophy Programs (Double Major) at Boğaziçi University, Istanbul, Turkey

Thesis: “Autobiographical Self Across Genres: Narratives of Disease in Susan Sontag’s *Illness as Metaphor*, *Alice in Bed*, and ‘The Way We Live Now’”

2019: Philosophy Summer Program, Hamilton College, United States

2018: Erasmus Program, Amsterdam University College, Netherlands

2017–2018: Student assistant of Associate Professor Hande Tekdemir

2010–2015: High school student at Robert College, Istanbul, Turkey

Publications

Eren, Pınarnaz. “Contemporary Death of the Author: Autofiction and Sheila Heti’s *Alphabetical Diaries*.” *Freeside Europe Online Academic Journal*, no. 16, 2025, pp. 1–16.

<https://doi.org/10.51313/Freeside-2025-02>

Short Papers (Selected)

Eren, Pınarnaz. “Sheila Heti’nin Alfabetik Günlükleri.” [Sheila Heti’s *Alphabetical Diaries*] *Notos Öykü*, vol. 105, no. 4, 2025, p. 4.

---. “Bir Çocuk Oyuncunun Anıları Üzerine.” [On the Memories of a Child Actress] *Notos Öykü*, vol. 99, no. 1, 2024, p. 4.

---. “Özyaşamöykülerine Sorular.” [Questions About Self Writing] *Notos Öykü*, vol. 87, no. 4, 2021, p. 6.

Translations (Selected)

Hart, Stephen. *Gabriel García Márquez*. Translated by Pınarnaz Eren, Runik Kitap, 2021.

Finbow, Steve. *Allen Ginsberg*. Translated by Tünde Ecem Kutlu, translation edited by Pınarnaz Eren, Runik Kitap, 2020.

Heti, Sheila. “Hayatım Şaka.” Translated by Pınarnaz Eren, *Notos Öykü*, vol. 68, no. 1, 2018.

Conference Contributions

2025: Interdisciplinary Doctoral Student Symposium at Albert-Ludwigs-Universität Freiburg

Presentation: “Selves in Series: Autofiction and the Issue of Seriality”

2024: Conference at University of Pau: “Autobiography within the Paratext: Fiction and Nonfiction Challenged by Autobiographical Paratexts”

Presentation: “Construction of the Writer and the Paratext in Doris Lessing’s *The Golden Notebook*”

2022: Comparative Literature Graduate Workshop at Koç University

Presentation: “Whose Memory is This? Reading *Scenes From Provincial Life: Boyhood, Youth, Summertime* by J. M. Coetzee through Problems of Autobiography”

Teaching Experience

2026 Summer Semester: Co-teaching “Englishness, Domesticity and Otherness: Reading 19th-century Women Writers”

2025–2026 Winter Semester: Co-teaching “Contemporary Postcolonial Life Writing”

Awards and Scholarships

2023–2027: Deutscher Akademischer Austauschdienst (DAAD) Research Grants – Doctoral Programmes in Germany

2021–2023: DAAD-TEV Master’s Degree Scholarship Program

2021: Fulbright Master’s Scholarship (awarded but not accepted)

2017: Departmental Cem Taylan Award for Outstanding Academic Achievement, Boğaziçi University

2015–2021: Hisar Educational Foundation Merit Scholarship

2015: Robert College Graduation Awards:

Halide Edip Adıvar Award for Excellence in Turkish Language and Literature

Hisar Educational Foundation Award for Outstanding Academic Success

Vehbi Koç Association Award for Academic Merit