

PINARNAZ EREN

## ***CURRICULUM VITAE***

Since 2023: Doctoral Student at Ludwig-Maximilians-Universität München.

Thesis: “Selves in Series: Autofiction and the Issue of Seriality”.

Supervisor: Prof. Dr. Tobias Döring.

2025: Visiting Doctoral Student at the Oxford Centre for Life-Writing, University of Oxford, England.

2021–2023: MA Student in English Studies Program at Ludwig-Maximilians-Universität München.

Thesis: “Self-Erasure in Autofiction: J. M. Coetzee’s *Scenes from Provincial Life*”.

2015–2021: BA Student in Western Languages and Literatures and Philosophy Programs (Double Major) at Boğaziçi University, Turkey.

Thesis: “Autobiographical Self Across Genres: Narratives of Disease in Susan Sontag’s *Illness as Metaphor*, *Alice in Bed*, and ‘The Way We Live Now’”.

2019: Hamilton College Summer Program in Philosophy, United States.

2018: Erasmus Program at Amsterdam University College, Netherlands.

2017–2018: Student assistant of Associate Professor Hande Tekdemir at Boğaziçi University.

## ***AWARDS & SCHOLARSHIPS:***

2023–2027: Deutscher Akademischer Austauschdienst (DAAD) Research Grants – Doctoral Programmes in Germany

2021–2023: DAAD-TEV Master’s Degree Scholarship Program

2021: Fulbright Master’s Scholarship (awarded but not accepted)

2017: Departmental Cem Taylan Award for Outstanding Academic Achievement, Boğaziçi University

## ***PUBLICATIONS***

2021: Turkish translation of the biography *Gabriel García Márquez* by Stephen M. Hart.

Since 2017: Short essay writer for the Turkish trimonthly literary magazine Notos Öykü.