

Curriculum Vitae

Sophie Emilia Seidler

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EDUCATION

- April 2021–present **Doctoral candidate** at the Graduate School of Languages and Literatures, Ludwig-Maximilians-Universität (LMU) Munich
- **PhD** project: *Myth in the Time of Anorexia. Poetics and Pathology of Slenderness and Food-Refusal in Psychoanalysis and Contemporary Women's Writing on Persephone and Demeter*. (tentative title)
 - Advisors: Juliane Prade-Weiss (LMU), Ellen Oliensis (UC Berkeley)
- 08/2023–12/2023 LMU-UCB Research Exchange Program: Research stay at the Department of Ancient Greek and Roman Studies (DAGRS), University of California, Berkeley (4 months)
- 07/2022 Women Latinists Summer Programme, Forte Academy, Florence, Italy
- 09/2019–08/2020 **MA Classics**, University of Washington, Seattle (**Fulbright**)
- *summa cum laude* (average grade: 4.0 = highest possible grade)
 - Thesis: *Monstrous Texts and Textual Monsters. Transgressive Hybridity in Ovid's Metamorphoses* (advisor: Stephen E. Hinds)
- 10/2015–06/2019 **MA Comparative Literature**, University of Vienna, Austria
- *summa cum laude* (average grade: 1.0 = highest possible grade)
 - Thesis: *Hunger nach Individualität. Strukturen einer anorektischen Poetik im Persephone-Mythos* (advisor: Achim H. Hölter)
- Spring 2019 Stockholm University, Sweden, **Erasmus+** Research Grant (3 months)
- 10/2015–03/2019 **BA Classics**, UniVie (average grade: 1.23)
- 07/2015 Literature Summer Programme, University of Cambridge (A)
- 10/2012–07/2015 **BA Comparative Literature and German Studies**, Freie Universität (FU) Berlin (average grade: 1.1)

ACADEMIC POSITIONS & ACTIVITIES

- Starting 03/2024 **Co-editor** of the peer-reviewed journal *Eisodos. Zeitschrift für Antike, Literatur und Theorie* (<https://eisodos.org/index.php/eisodos>)
- 07/2023–01/2024 **Co-organizer** of the workshop *Secular Saints. Practices of Awe and Veneration in Hagiography and Popular Culture*, held January 26, 2024, Philologicum, LMU Munich
- 08/2023–12/2023 **Visiting Student Researcher** at the Department of Ancient Greek and Roman Studies (DAGRS), University of California, Berkeley
- 10/2022–05/2023 **Co-organizer** of the interdisciplinary graduate conference *Flower Power: Blossoms and Petals between Beauty, Classification, and Dominance*, held May 11–13, 2023, Philologicum, LMU Munich
- 10/2021–07/2023 **Instructor** at the CompLit Department, LMU Munich
Winter Semester 2021/22: sole responsibility for “Reception & Subversion. Classical Myth from a Feminist Perspective” (seminar, BA 2nd year)

	Winter Semester 2022/23: sole responsibility for “Imaginations of Matriarchy” (seminar, BA 3 rd year)
	Summer Semester 2023: sole responsibility for “Ovid’s Metamorphoses” (seminar with focus on reading world literature, BA 2 nd and 3 rd year)
04/2021–present	Research fellow at the interdisciplinary Graduate School of Languages and Literatures (GSL), LMU Munich
03/2017–02/2019	Teaching and research assistant for Prof. Achim H. Hölder, Department of European and Comparative Literature, UniVie
10/2017–06/2019	Elected student representative , Department of Classical Philology, Medieval and Neolatin Studies, UniVie
2016, 2017, 2018, 2020	Student staff at conferences (<i>ICLA</i> 2016, <i>ALA</i> 2016, <i>Medialatinitas</i> 2017, <i>New Perspectives on Imagology</i> 2018; <i>Widerstehen & Widersprechen</i> 2018, UniVie; co-organizer of <i>Myth & Trauma</i> 2020, UW Seattle)

TEACHING CERTIFICATES FROM LMU MUNICH

2023:	Hochschullehre der Bayerischen Universitäten, Grundstufe [Teaching at University Level in Bavaria]
2023:	Gender- und Diversitykompetenz in Lehre und Forschung [Gender and Diversity in Teaching and Research]

AWARDS & HONORS

- PAMLA (Pacific Ancient and Modern Languages Association) Graduate Student Travel Award, October 2023
- CAMWS (Classical Association of the Mid-West and South), Special Recommendation for Graduate Students’ Papers, March 2023
- WCC (Women’s Classical Caucus) honorable mention for pre-PhD papers, SCS January 2021
- Fulbright grant for pursuing a Master’s in the US (UW Seattle), September 2019–August 2020
- Micro-stipend of the Simpson Center for the Humanities (UW Seattle) for joining the MLA and attending the MLA convention in Seattle, January 2020
- SCS travel stipend for attending the SCS/AIA convention in Washington D.C., January 2020
- Gender&Agency-Award for UniVie graduate theses focusing on Gender Studies, October 2019
- Erasmus+ research scholarship, Stockholm Universitet, Sweden, February–April 2019
- UniVie Annual scholarships of achievement for four consecutive years of studying, 2015–2019

OTHER EMPLOYMENT

2018–2021	Freelance copy editor of publishing projects, Passagen Verlag, Vienna
2017	Passagen Verlag, publishing, editorial office (internship)
2016–2017	Burgtheater Vienna, dramaturgy (internship, then sick leave substitution)
2015–2017	Volunteer instructor for German reading and writing classes for refugees
2010–2019	Translator of insurance documents and forms from English, Swedish, Danish and Norwegian into German
2014–2015	Philological Library, FU Berlin (volunteer staff)
2013	Literaturwerkstatt e.V. (internship), Berlin

MEMBERSHIPS

SCS, WCC, ESCL, EuGeSta, Wiener Verein für Komparatistik

PUBLICATIONS

Chapters & Articles

- 2024 “Quid vertit Vertumnus? Picasso’s Transformation of Ovid’s Tale of Pomona and Vertumnus (Met. 14)”. In M. Stachon, P. Kolovou and A. Lipscomb (eds.), *Antiquity in Progress: Intermedial Presences of Ancient Mediterranean Cultures in the Modern World*. Heidelberg: Propylaeum, 145–163. [Publication expected for autumn 2024]. DOI: <https://doi.org/10.11588/propylaeum.1432.c20335>.
- 2024 “Abgemagerte Körper, abgemagerte Sprache: Anorexie und Antikerezeption in zeitgenössischer Poesie, Sick Lit und psychiatrischer Fachliteratur.” In Marcella Fassio, (ed). [Publication expected for late 2024 or early 2025].
- 2024 “Einleitung: Pflanzen Schreiben Körper”. In Q. Cai, H. Mittermaier, M. Fingado und S. E. Seidler (eds.), *Körperliche und Pflanzliche Poetik*. Bielefeld: Transcript, 2024.
- 2023 “Cato amator: Generic Hybridity, Monstrous Transgressions, and Elegiac Emasculation in Lucan’s Libyan Tale (*Bellum Civile* 9)”. In C. Schwameis and B. Söllradl (eds.), *Gattungstheorie und dichterische Praxis in neronisch-flavischer Epik*. Berlin 2023: De Gruyter, pp. 69–90. DOI: <https://doi.org/10.1515/9783111264134-006>.
- 2023 “Perséphone sur le divan. L’anorexie et la quête d’une agentivité féminine dans le mythe et la psychanalyse”. In S. Böhringer, S. Crevier Goulet, B. Santos (eds.), *Déméter et Koré. Actualisations féministes d’un mythe. Cahiers du Genre* 74 (2023), 93–126.
- 2022 “Bitches and Witches: Grotesque Sexuality in Ovid’s Scylla (Met. 13.730-14.74)”. *Acta Iassyensia Comparationis* 29/1. DOI: 10.47743/aic-2022-1-0002.
- 2021 “Faim d’individualité – une poétique anorexique dans le mythe de Perséphone”. In B. LeJuez and M. Zupančič (eds.), *Le mythe au féminin et l’(in)visibilisation du corps*. Leiden; Boston: Brill 2021, pp. 179-201. DOI: 10.1163/9789004470255_012.
- 2018 “Sich lieben mit immer besseren Waffen. Zur Dialektik von Liebe und Krieg im lyrischen Werk Erich Frieds anhand ausgewählter Gedichte aus *Es ist was es ist* (1983) und *und Vietnam und* (1966).” *Medienimpulse* 56/03. DOI: 10.21243/MI-03-18-05.
- 2017 “The Signification of a Curl. A Lacanian Interpretation of Alexander Pope’s mock-heroic *The Rape of the Lock*”. *Eisodos – Online Journal for Antiquity, Literature and Theory* 2017/1. <https://eisodos.org/eisodos-2017-1-fruehling/sophie-emilia-seidler/>.

Book Reviews & Conference Reports

- 2022 Y. Schmidt, *Ovids Epos und die Tradition des Lehrgedichts: Mythos und Elementenlehre in den Metamorphosen* (Hypomnemata 210). *Journal of Roman Studies*, November 2022, 1-2. DOI: 10.1017/S0075435822000181.
- 2022 “Conference Report: Discursive Constructions of Enmity: Populisms, Conspiracy”. *H-Soz-Kult* March 30, 2022. <https://www.hsozkult.de/conferencereport/id/tagungsberichte-9368?title=discursive-constructions-of-enmity-populisms-conspiracy-hate&recno=2&q=&sort=&fq=&total=9051>.
- 2021 M. Möller (ed.), *Gegen/Gewalt/Schreiben. De-Konstruktionen von Geschlechts- und Rollenbildern in der Ovid-Rezeption*. *BMCR* 2021.06.43. <https://bmcr.brynmawr.edu/2021/2021.06.43/>.
- 2020 T. Emmrich, *Ästhetische Monsterpolitiken. Das Monster als Figuration des eingeschlossenen Ausgeschlossenen*. *BMCR* 2020.11.27. <https://bmcr.brynmawr.edu/2020/2020.11.27/>
- 2019 “Conference Report: New Perspectives on Imagology, 2018.” In A. Simonis, M. Sexl and A. Müller (eds.), *Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft*. Bielefeld: Aisthesis 2018, pp. 248-252.
- 2019 U. Seeber and V. Zwerger (eds.), *Küche der Erinnerung. Essen & Exil*. *Medien & Zeit* 3/2019.
- 2019 R. Souppault, *Vom Dadaismus zum Surrealismus*. *Medienimpulse* 57/01 (2019). DOI: 10.21243/MI-01-19-21.
- 2018 S. Abramsky, *Das Haus der zwanzigtausend Bücher*. *Medienimpulse* 56/2 (2018). DOI: 10.21243/MI-02-18-18.

2018 G. van Straten, *Das Buch der verlorenen Bücher. Acht Meisterwerke und die Geschichte ihres Verschwindens*. *Medienimpulse* 56/1 (2018). DOI: 10.21243/MI-01-18-23.

Conference Papers & Presentations

- “*the daughter is just meat: Analyzing and Rewriting Persephone in the Time of Anorexia*,” *European Network on Gender Studies in Antiquity*, University of Lille, Dec. 2024.
- “Holy Anorexia: Starving Nuns and Modern Eating Disorder Memoires,” *Secular Saints: Practices of Awe and Veneration in Hagiography & Pop Culture*, LMU Munich, Jan. 2024.
- “Divine Food & Anorexic Asceticism: Oral Consumption in the Myth of Demeter and Persephone and its Reception in Eating Disorder Narratives.” *120th Conference of the Pacific Ancient and Modern Languages Associations (PAMLA)*, Portland, OR, Oct. 2023.
- “Essen, Sex, Verweigerung – Genderfragen bei Demeter & Persephone.” Gastvortrag im Rahmen von Esther von der Ostens AVL-Seminar *Literarische Frauen in der Antike heute lesen*, Peter-Szondi-Institut für AVL, FU Berlin, July 2023.
- “The Gorgon and the Procureess: Ovid, Lucan, and Seductive Snakes Disrupting Roman Virtues.” *119th Annual Meeting of the Classical Association of the Middle West and South (CAMWS)*, Provo, Utah, March 2023 [online].
- “Monsters beyond Exclusion: Hybrid Bodies Connecting Species, Times, and Genres.” *9th Congress of the European Society of Comparative Literature (ESCL/SELC)*. University La Sapienza, Rome, Sept. 2022.
- “Negating Needs. Hunger Strike, Anorexia, and the Refusal to Conform.” Yale-Berkeley-Cologne Summer School: *I’d prefer not to – Negation, Refusal, Delay*. University of Cologne, July 2021.
- “Sublime Male Hunger Artists and Superficial Female Fashion Victims: Reconsidering Literary Anorexia Beyond Misogynism.” *Conceiving the (Un)Quiet Mind: Representations of Mental Health in Literature, Media, and Art*. UW Seattle. April 2021 [online].
- “Essen, Sex, Widerstand: Literarische Hintergründe des freiwilligen Hungers.” *11th Viennese Congress on Eating Disorders and Related Conditions*. Medical University of Vienna. March 2021 [online].
- “Lesbian, hetero, asexual, queer? Sappho’s fluidity of desire in Franz Grillparzer (1818) and Christine Brückner (1983).” *The Pasts and Futures of Queer German Studies*. UBC Vancouver. April 2020 [online].
- “A Minotaur’s Memoirs of Soviet Bulgaria: Myth and Melancholy in Georgi Gospodinov’s *Physics of Sorrow*.” Graduate Symposium: *Rewriting Trauma: Wounds and Myths*. UW Seattle. March 2020 [online].
- “Proserpina’s Pomegranate and Ceres’ Anorexic Anger: Food, Sexuality, and Denial in Ovid’s Account of Ceres and Proserpina.” *151st Annual Meeting of the SCS*, Washington DC, Jan. 2020.
- “Hungry for Individuality: Anorexic Structures in the Myth of Persephone.” *8th Congress of the European Society of Comparative Literature (ESCL/SELC)*. Lille, August 2019.
- “Quid uertit Vertumnus? Picasso’s Transformation of Ovid’s Tale of Pomona and Vertumnus,” *International Conference on Classical Antiquity and Memory*. Bonn, September 2017.

Public-Facing

- Interview excerpts featured in Michael Freckmann, “Heilige, Freundin, Fremde – Über die Mutter in der queeren Literatur,” *Mannschaft Magazin*, May 10, 2024, <https://mannschaft.com/muttertag-queere-literatur/>.
- “Eine feministische Antwort auf Beatrice Frasls feministische Kritik von Yorgos Lanthimos’ *Poor Things*,” *Bohema*, April 24, 2024, <https://www.bohema-wien.com/artikel/eine-feministische-antwort-auf-beatrice-frasls-feministische-kritik-von-yorgos-lanthimos-poor-things>.