

The beach confronts us with crucial issues of our times: migration, postcolonial relations and mass tourism, climate change and pollution as well as gender and burkini swimwear controversies are among the numerous conflicts, discourses, and practices that manifest within this liminal zone and that find their focal point there. The international and interdisciplinary conference examines how the experience of the beach and its complex imaginaries are constructed through art, society, and culture and goes on to ask if and how 'the beach' shapes poetics and aesthetics. It aims at a systematic analysis of the global varieties of the beach, viewed as a (border) phenomenon in its own right, at once in historical depth and in relation to contemporary debates.

Am Strand begegnen wir zentralen Fragen unserer Zeit: Von Migrationsbewegungen, postkolonialen Beziehungen und Massentourismus über Klimawandel und Umweltverschmutzung bis zu Gender- oder Burkini-Debatten werden zahlreiche Konflikte, Diskurse und Praktiken in diesem liminalen Raum manifest und finden dort ihren Kristallisationspunkt. Die internationale und interdisziplinäre Konferenz geht diesen nach und untersucht, wie die Erfahrung des Strandes und dessen komplexe Imaginationen in Kunst, Gesellschaft und Kultur konstruiert werden, aber auch, ob und wie 'der Strand' poetologisch und ästhetisch wirksam wird. Sie will zu einer systematischen Analyse der globalen Vielfalt des Strandes als einem eigenständigen (Grenz-)Phänomen sowohl in historischer Tiefe als auch in Hinblick auf aktuelle Diskurse beitragen.

Free Admission

Please register for the keynote lecture by Michael T. Taussig (14 June 2018) via: www.tinyurl.com/TheSea-Amerikahaus

Website:

www.prolit.uni-muenchen.de/projekte/konferenz/

Email:

beach.conference@lmu.de

Organized by:

Graduate School Language & Literature Munich – Class of Literature

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FACULTY OF LANGUAGES AND LITERATURES
GRADUATE SCHOOL LANGUAGE & LITERATURE MUNICH
CLASS OF LITERATURE

NARRATING AND CONSTRUCTING THE BEACH

International and Interdisciplinary Conference
14–16 June 2018
Amerikahaus München, Barer Straße 19a

NARRATING AND CONSTRUCTING THE BEACH

International and Interdisciplinary Conference

THURSDAY, 14 JUNE

- 9:30 **Conference Introduction**
- 10:00 **BARBARA VINKEN (Munich)**
Stoff und Strand: Weniger ist mehr?
- 10:45 *Coffee Break*
- 11:15 **ANNA MARIA MULLALLY (Dublin)**
Taking the Plunge: Irish Women, the Beach and Emancipation (1870–1936)
- 12:00 **CAROL BUNCH DAVIS (Galveston)**
Building a Black Sense of Place: Galveston's African American Beaches and Lifeguards 1930–1970
- 12:45 *Lunch Break*
- 14:30 **JEANNOT MOUKOURI EKOBE (Munich)**
Raum der Machtlosigkeit, Ort der Übergangslosigkeit: Der Strand als Abweichungsheterotopie in der Literatur von 'Afropäern'
- 15:15 **URSULA KLUWICK (Bern)**
Bodies Arriving on the Beach
- 16:00 *Coffee Break*
- 16:30 **NADJA GRASSELLI / FEDERICO ROBOL (Leipzig)**
SHORELINES & SPACES (Reading & Sounds)
- 16:45 **FLORIAN AUEROCHS (Vechta)**
Müll/spill. Litorale 'Petro-Topien' in der Umweltfotografie
- 17:30 **ON BARAK (Tel Aviv / Berlin)**
On Heat: Cultural Vibrancy and Environmental Crisis in the Middle Eastern Beach
- 18:15 *Coffee Break*
- 19:00 **KEYNOTE: MICHAEL T. TAUSSIG (New York)**
The Disappearance of the Sea and its Phantasmatic Return
Reception

FRIDAY, 15 JUNE

- 9:30 **KEYNOTE: VIRGINIA RICHTER (Bern)**
Stranded. The Beach as Ultimate Destination
- 11:00 *Coffee Break*
- 11:30 **CARMEN ULRICH (Wuppertal)**
Strandbekenntschaften in Georg Forsters *Reise um die Welt* und das europäische Projekt 'Zivilisation'
- 12:15 **ROBERT BAUERNFEIND (Augsburg)**
Der Strand als Bühne der Wunder. Das exotische Litoral in der flämischen Malerei des 17. Jahrhunderts
- 13:00 *Lunch Break*
- 14:45 **KONSTANTIN BUTZ (Cologne)**
Surfing the Asphalted Beach: Maritime Voyages through Spaces of American Concrete
- 15:30 **DIETRICH ERBEN (Munich)**
Spuren und Bauten. Zur gebauten Ökologie des Strandes
- 16:15 *Coffee Break*
- 16:45 **MARK OLIVAL-BARTLEY (Munich)**
The Prelude of *Oneawa* (Poetry Reading)
- 17:00 **ROXANNE PHILLIPS (Munich)**
Time and Tide again. Permeable Spaces and Sensory Perceptions of the Beach in Theodor Storm's *Aquis submersus* and David E. Kelley's *Big Little Lies*
- 17:45 **CHRISTIAN BEGEMANN (Munich)**
Stimmen über der Tiefe, gärender Schlamm, Wasserleichen: Strandzonen als Räume 'transzendentaler Obdachlosigkeit' bei Theodor Storm

SATURDAY, 16 JUNE

- 9:30 **MYRTO STENOOU (Athens)**
Constructed Heterotopias by the Sea
- 10:15 *Coffee Break*
- 10:30 **DÉSIRÉE MANGARD / MIRIAM STRIEDER (Innsbruck)**
Wechselnde Gezeiten: Der Strand als Schauplatz für Wendepunkte in Heldendichtung und höfischer Literatur des Mittelalters
- 11:15 **THÉRÈSE DE RAEDT (Salt Lake City)**
Figuring the Intertidal Zones of Senegalese Beaches
- 12:00 *Coffee Break*
- 12:15 **JACK PARLETT (Cambridge)**
Sex on the Beach: Gay Bodies on '70s Fire Island
- 13:00 **ALBERTO NAPOLI (Bern)**
'Stile Balneare': Narrating Summer on the Beach in Italian Popular Songs, 1960s–1980s
- 13:45 **Concluding Discussion**

Michael T. Taussig is Professor of Anthropology (Columbia University, New York, and The European Graduate School, Switzerland). His publications include the highly influential *Mimesis and Alterity* (1993) and *Walter Benjamin's Grave* (2006).

Virginia Richter is Full Professor of Modern English Literature (University of Bern). Her research includes *Literature after Darwin* (2011) and one of the principal publications on the beach, *The Beach in Anglophone Literatures and Cultures* (co-edited with Ursula Kluwick, 2015). Currently, she is working on a book about the beach in modernist literature.